

Благослови, душе моя, Господа

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mf *p*

Бла го - сло - ви, ду - ше мо - я, Гос - по да, бла - го - сло -

The first system of the musical score is in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by a quarter note, then continues with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *p*. A fermata is placed over the final notes of the system.

f *p*

вен е - си Гос - по - ди. Бла - го - сло - ви, ду - ше мо - я,

The second system continues the piece. The vocal line has a half rest followed by a quarter note, then eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* and *p*. A fermata is placed over the final notes of the system.

mf

Гос - по - да, и вся - вну - трен - ня - я мо - я, И - мя Свя - то - е Е -

The third system continues the piece. The vocal line has a half rest followed by a quarter note, then eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *mf*. A fermata is placed over the final notes of the system.

p

го. Бла - го - сло - ви, ду - ше мо - я, Гос - по - да

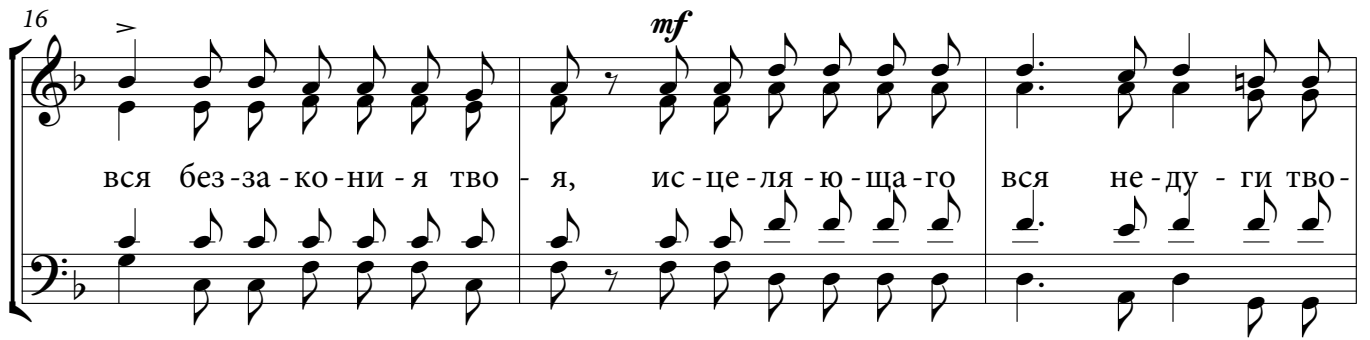
The fourth system continues the piece. The vocal line has a half rest followed by a quarter note, then eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *p*. A fermata is placed over the final notes of the system.

p *p*

и не за - бы - вай всех воз - да - я - ний Е - го, о - чи - ща - ю - ща - го

The fifth system concludes the piece. The vocal line has a half rest followed by a quarter note, then eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *p*. A fermata is placed over the final notes of the system.

16 *mf*



вся без-за-ко-ни-я тво-я, ис-це-ля-ю-ща-го вся не-ду-ги тво-

19 *mf*



я, из-бав-ля-ю-ща-го от ис-тле-ни-я жи-вот твой; вен-

22 *f* *mf* *p* Медленнее



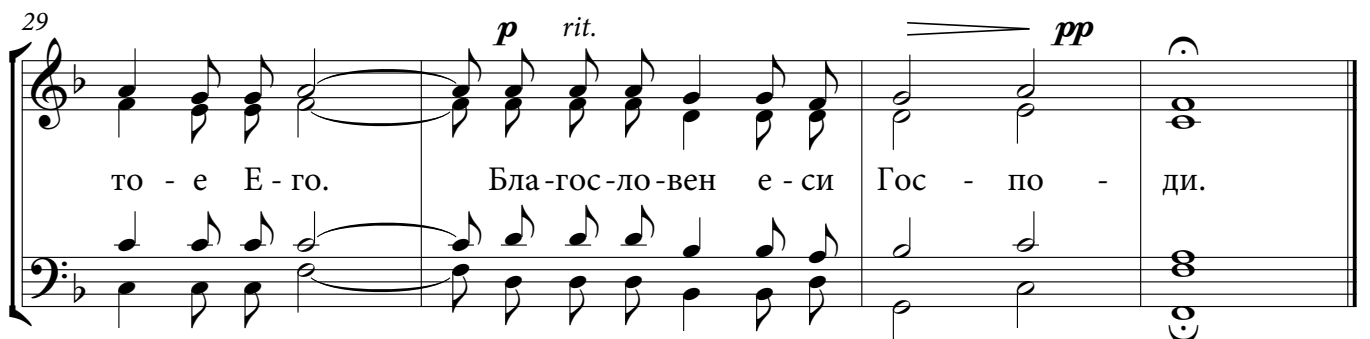
ча-ю-ща-го тя ми лос-ти-ю и щед-ро-та-ми. Бла-го-сло-ви, ду

26



ше мо-я, Гос-по-да и вся внут-рен-ня я мо-я, И-мя Свя-

29 *p* *rit.* *pp*



то-е Е-го. Бла-гос-ло-вен е-си Гос-по-ди.