

arriving at unison

subito

gliss

na-nu[s]

gliss

tempo ad lib.

crescendo

rhythm ad lib

pt

pp

mf

p

A

sotto voce

2-4 singers

pp

gl-a-ri-a Pid-hol ga-ri-a A-na-nus Qep-ta

- ① Whisper (heavy exhalation)
- ② Speak
- ③ Singing: each individual choose his own pitch
- ④ ▲ ▼ = highest / lowest individual pitch possible.
- ⑤ Individual choice of length on each syllable. i. e. avoid controlled unison on each part. The Conductor gives only the first down beat.
- ⑥ Gradual thinning of the sound; Singers cut out one by one: ... 6-5-4... 0

The points of entrance, durations, [o →] and repeats [:||] are to be created ad lib by the Conductor.